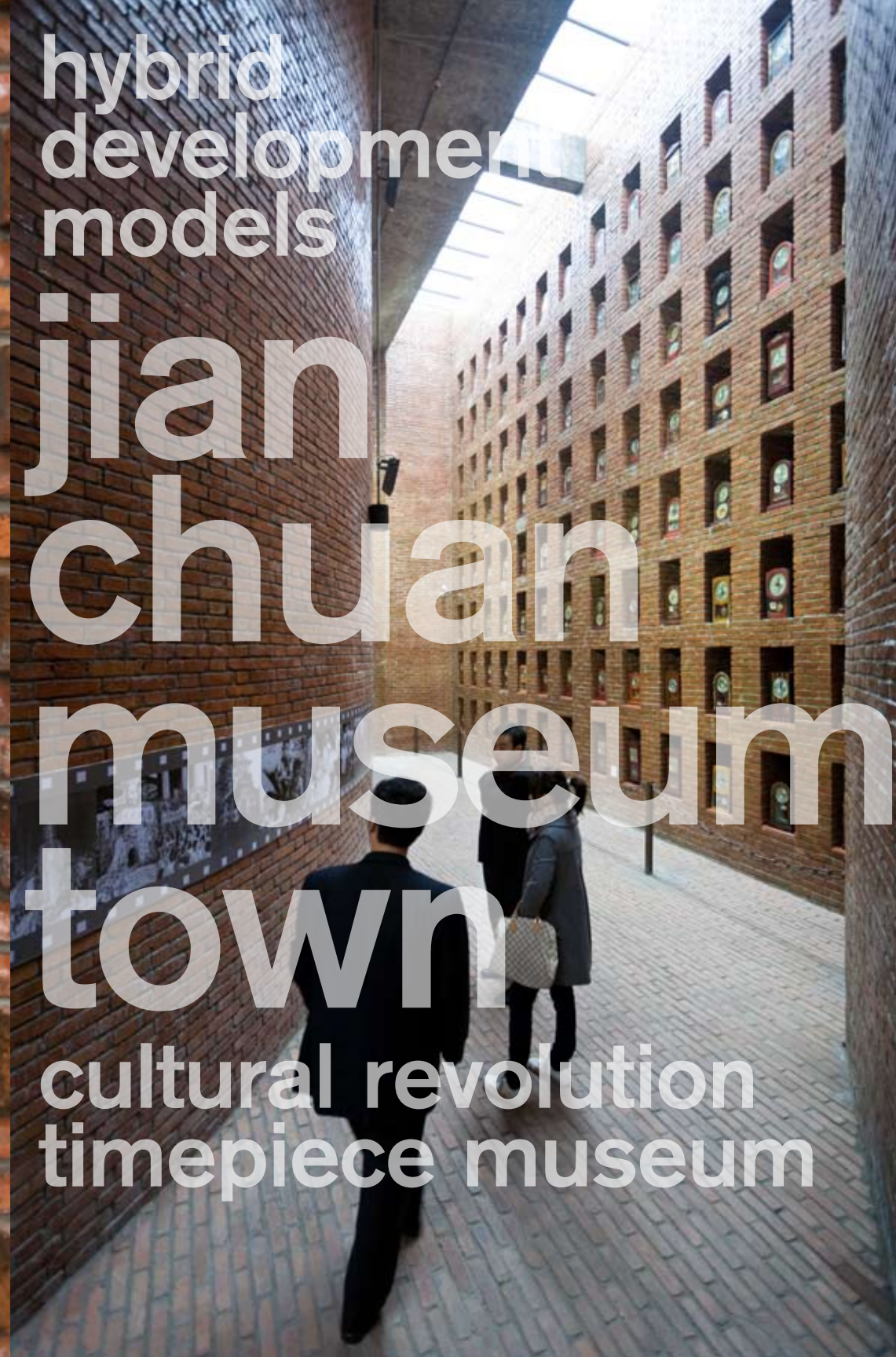


making the private public

the
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hybrid development models

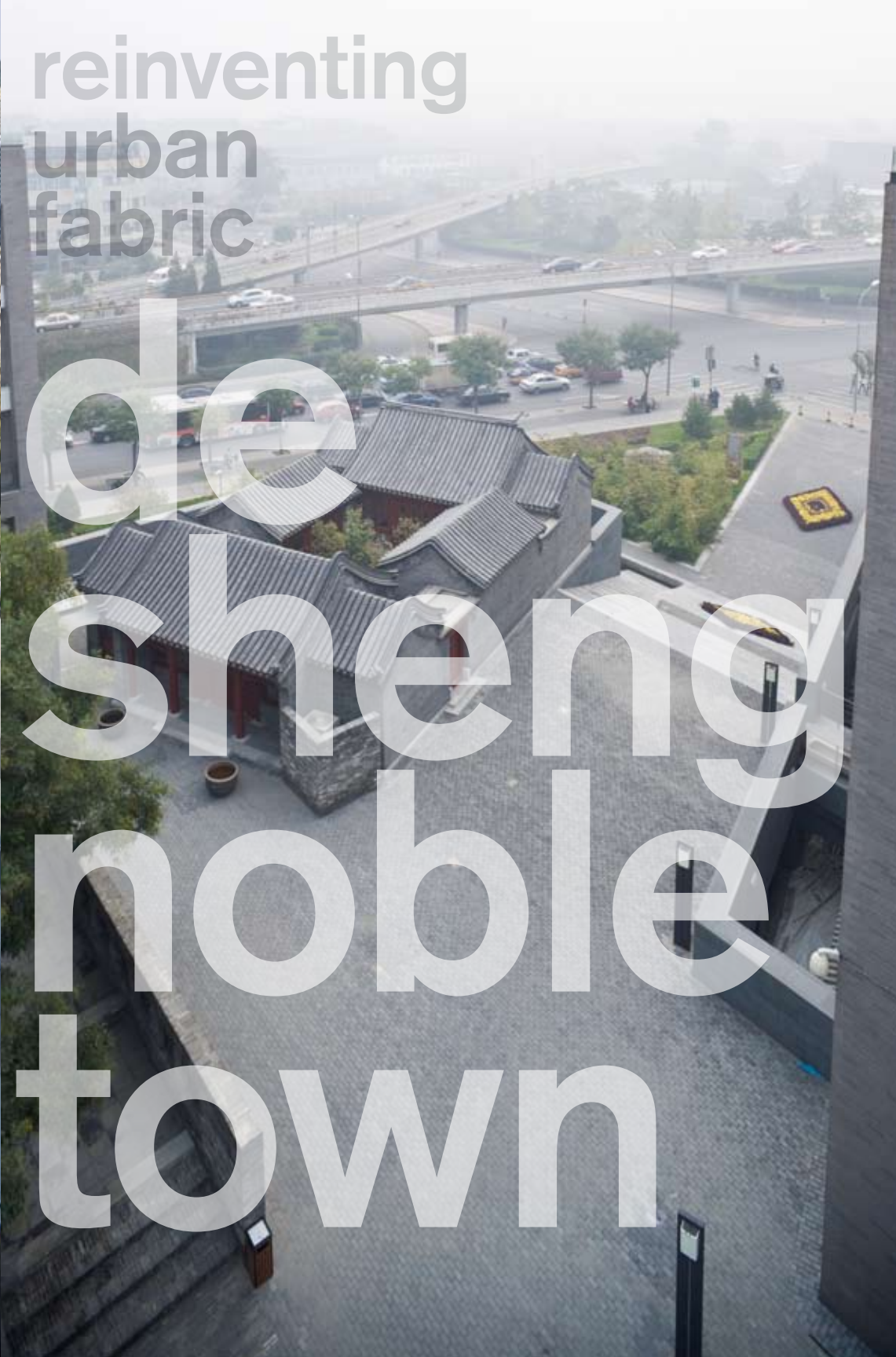
jian
chuan
museum
town

cultural revolution
timepiece museum



production of contemporary culture

creation
art
museum
um



reinventing urban fabric

de
sheng
noble
town



reinterpreting traditional design philosophy

china
acad
emy of
arts

building china

Opening!
Feb 26, 2008
6 to 8pm

five projects,
five stories

 Center for Architecture
536 LaGuardia Place
New York NY 10012
www.aiany.org

The AIA New York Chapter and the Center for Architecture Foundation created the **Center for Architecture**, New York City's premier public space for exhibitions, discussion and professional exchange on architecture and design. The Center for Architecture is open 9am-8pm, Monday-Friday, and 11am-5pm, Saturdays. Admission is free. www.aiany.org

Curator: Wei Wei Shannon
Co-Curator: Shi Jian
Photography: Iwan Baan
Exhibition Design: Popular Architecture
Graphic Design: Omnivore

Exhibition and related programs organized by the AIA New York Chapter and the Center for Architecture Foundation in collaboration with People's Architecture, the Danish Architecture Centre and the AIA New York Chapter International Committee

Patron:  DIGITAL PLUS
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Jerome and Kenneth Lipper Foundation

Friends: Calvin Tsao, Häfele, and Bartco Lighting
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CES credits available.

The People's Republic of China is undergoing a phenomenal transformation. Since 1978, with the adoption of an open-door policy, the country has developed a thriving market economy out of which existing and new cities are experiencing rapid and aggressive growth. A new generation of architects is active in the vanguard of this construction, developing their own architectural identity.

Building China: Five Projects, Five Stories features five unique architectural case studies that were conceived, designed, and recently completed by Chinese architects. Located throughout China, many of these buildings, being exhibited in the U.S. for the first time, offer the public insight into China's ever changing landscape. Through the stories of these five projects, themes emerge: Production of Contemporary Culture, Reinventing Urban Fabric, Making the Private Public, Reinterpreting Traditional Design Philosophy, and Hybrid Development Models. These case studies of contemporary architecture introduce critical voices from the People's Republic of China, challenging the West's stereotypical interpretation of China as a homogeneous society.

Exhibition on View February 26-May 31, 2008

Related Programs
Friday, February 22, 2008, 6:30-8:30pm
Book Talk with Peter Hibbard: *The Bund Shanghai: China Faces West*
Saturday, March 1, 2008, 11:00am-5:00pm
Made by China, A symposium featuring panelists related to both exhibitions:
Building China: Five Projects, Five Stories & Co-Evolution: Danish/Chinese Collaboration on Sustainable Urban Development in China
Saturday, March 8, 2008, 10:00am-12:00pm, 1:00pm-3:00pm
FamilyDay@theCenter: China-Feats of Engineering
Thursday, March 20, 2008, 6:00-8:00pm
New York/China Dialogues
Friday, May 9, 2008, 6:30-8:30pm
Asian CineVision presents films from contemporary China
Friday, May 30, 2008, 6:30-8:30pm
Film from the Da Zha Lan project, sponsored by the Asian/Pacific/American Institute at NYU and NYU's China House